MONTREAT COLLEGE

AND

HIGH SCHOOL

1938

1939

MONTREAT, NORTH CAROLINA

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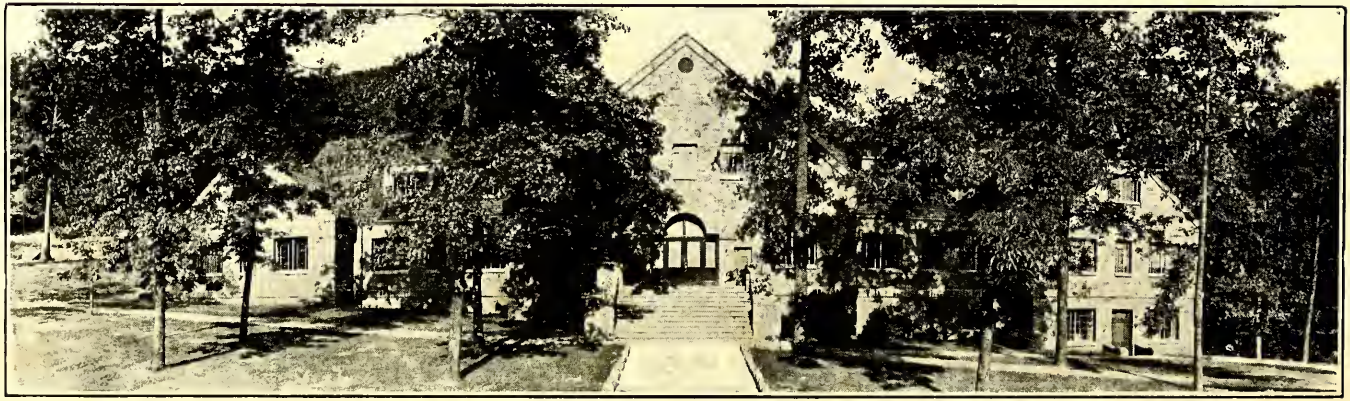
Right—World Fellowship Dormitory.

Below—Gaither Hall, Administration Building.



MONTREAT COLLEGE

JUNIOR COLLEGE

HIGH SCHOOL

Officially accredited by the North Carolina State Department of Education, by the American Association of Junior Colleges; and the High School by the Association of Secondary Schools and Colleges of the Southern States.

CATALOGUE

1938-1939

Montreat, North Carolina

CALENDAR FOR 1938-1939

First Semester

Sept. 5—Monday, Dormitory Opens.

Sept. 5—Monday, 8:00 P. M., Faculty Meeting.

Sept. 6—Tuesday, Registration of Students Beginning 8:30 A.M.

Sept. 7—Wednesday, 10:00 A. M., Opening Chapel Exercises and Registration Continued.

Sept. 7—Wednesday, Classes Begin.

Sept. 10—Saturday, 8:00 P. M., Reception to New Faculty and New Students.

Nov. 24—Thursday, Thanksgiving Day.

Dec. 21—Wednesday, 1:00 P. M., Christmas Vacation Begins.

Jan. 3—Tuesday, 7:30, Christmas Vacation Ends.

Jan. 13—Friday, First Semester Examinations Begin.

Second Semester

Jan. 19—Thursday, Second Semester Classes Begin.

Feb. 25—Saturday, Annual George Washington Party.

May 1—Monday, May Day Festival.

May 12—Friday, Second Semester Examinations Begin.

May 20—Saturday, 3:00 P. M., Home Economics Exhibit and Reception.

May 20—Saturday, 6:30 P. M., Alumnae Banquet.

May 20—Saturday, 8:00 P. M., Annual Music Concert.

May 21—Sunday, 11:00 A. M., Commencement Sermon.

May 21—Sunday, 8:00 P. M., Annual Sermon to Young People's Society by Dr. Anderson.

May 22—Monday, 10:30 A. M., Graduation Exercises.

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1938

Dr. B. R. Smith---Asheville, N. C.
Rev. J. H. Henderlite, D. D.---Gastonia, N. C.
Rev. J. W. Caldwell, D. D.---Montreat, N. C.
Mr. Albert R. Bauman---Montreat, N. C.
Mrs. Parker E. Conner---Edisto Island, S. C.

Term Expires at Close of Annual Meeting, 1939

Mrs. J. Fred Johnson---Kingsport, Tenn.
Mr. W. H. Belk---Charlotte, N. C
Mr. C. M. Hutton---Minden, La.
Mr. J. W. Ruff---St Petersburg, Fla.

Term Expires at Close of Annual Meeting, 1940

Rev R. F. Campbell, D. D.---Asheville, N. C.
Mr. George Wright---Asheville, N. C.
Rev. R. C. Anderson, D. D.---Montreat, N. C.
Dr. I. J. Archer---Montreat, N. C.
Dr. W. J. Martin---Greensboro, N. C.
Mrs. R. C. Anderson---Montreat, N. C.

Executive Committee

Rev. R. F. Campbell, D. D. Dr. B. R. Smith
Dr. I. J. Archer Mr. Albert R. Bauman
Rev. R. C. Anderson, D. D.

ADMINISTRATIVE STAFF

Rev. R. C. Anderson, D. D.---President and Treasurer
Dr. Margaret Spencer---Dean
Margaret Wade---(Dean of Women) Assistant Dean
Annie R. Hudson---Bookkeeper
Lucile Gardner---Secretary to Dean

FACULTY COMMITTEES, 1937-1938

Athletics: Misses Smith, Cooper, Webb, Loew.
Library: Misses Dickinson, Brooks, Bedinger.
Literary and Social: Misses Hoyt, Lord, Miles, Maddrey, Smith, Woodhouse, Mrs. Morton.
Publicity and Sun Dial: Misses Wade, Brooks, Watkins, C. M. McElroy, Loew.
Religious Activities: Misses Watkins, Lord, R. McElroy, Bedinger, Mrs. Dorsey.
Student Government: Misses Spencer, Wade, Brandon, Hoyt, Mrs. Morton.

FACULTY — 1937-1938

REV. R. C. ANDERSON, D. D.——*President and Treasurer*
Hampden-Sydney College, A. B.; Union Seminary; University of Edinburgh, D. D.

DR. MARGARET SPENCER——*Dean*
Due West Woman's College, A. B.; Biblical Seminary of New York; New York University M. A.; University of California, one summer; New York University, Ed.D.

MISS MARGARET WADE——*Assistant Dean*
Agnes Scott College, A. B.; Columbia University, M. A.

MRS. CROSBY ADAMS——*Teacher of Piano, Composer, Mus. Doc., Lecturer, Musical Critic.*

MR. CROSBY ADAMS——*Choral Director, Teacher of Foundational Harmony.*

MISS LYDIA BRANDON——*English, Latin*
Peabody College for Teachers; Murray State Teachers College, A. B.; University of Tennessee, M. A.; Murray State Teachers College, one summer.

MISS MILDRED BROOKS——*English*
Maryville College, A. B.; University of Tennessee, M. A.

MISS MARY RUTH COOPER——*History and Physical Education*
Winthrop College; Erskine College, A. B.; Columbia University, one summer.

MISS HELEN L. DICKINSON——*Library*
University of Chicago, University of Tennessee, two summers, Asheville Summer School, Summer School Library Science, University of North Carolina.

MRS. C. E. DORSEY——*Bible*
Bellewood Seminary, A. B.; Kentucky Presbyterian Normal School.

MISS ELIZABETH HOYT——*Dramatics, History*
Maryville College, A. B.; University of Tennessee, M. A.; Columbia University, two summers.

MISS PAULINE V. LOEW——*Commerce*
University of Michigan; Northwestern University, B. S.

MISS MARY P. LORD——*Teacher of Piano, Public School Music*
Bellewood Seminary, A. B.; Teacher's Certificate from Cincinnati College of Music, Pupil of Mr. Ernest Hutcheson, Chautauqua, New York. Attended Mrs. Crosby Adams' Teachers' Class for two summers; Columbia University, two summers.

MISS CARRIE MAY MCELROY——*French*
Erskine College, A. B.; Columbia University, M. A.

MISS RACHEL MCELROY——*Spanish, Education*
Erskine College, A. B.; Peabody Teachers College, three summers.

Miss Helen Miles——*Home Economics*
Maryville College, A. B.; University of Tennessee, B. S.; M. S.

Miss Margaret E. Smith——*Science*
Flora Macdonald College, A. B.; Peabody, one summer; Columbia University, M. A.

Miss Nannie G. Watkins——*English, Bible*
Farmville State Normal, Assembly's Training School, Randolph Macon Woman's College, A. B.; Columbia University, M. A.; Columbia University, one summer.

Miss Annie Webb——*Mathematics*
University of Louisville, A. B.; Columbia University, M. A.

Miss Elizabeth I. Woodhouse——*Voice, French*
Converse College, A. B.; Graduate pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

Miss Henrietta Bedinger——*School Nurse*
Mary Baldwin, A. B.; Johns Hopkins Hospital; Kings Park Hospital, Kings Park, New York, R. N.

Miss Carrie Elizabeth Maddrey——*Dietitian*
Salem College, B. S.; Woman's College of the University of North Carolina, one summer.

Mrs. J. D. Morton——*Housemother*
Randolph Macon Institute; Farmville State Normal School.

TRAINING SCHOOL

Mrs. Evelyn D. Goodson——*Critic Teacher, 4th Grade*
Rollins College; Graduate Work at University of North Carolina.

Mrs. Margaret Hendon——*Critic Teacher, 2nd Grade*
Asheville Normal School.

Mrs. C. E. Hurst——*Critic Teacher, 1st Grade*
Asheville Normal School.

Miss Bronte Jumper——*Critic Teacher, 4th Grade*
Lander College, A. B.

Mrs. Edna Keith——*Critic Teacher, 3rd Grade*
North Carolina College for Women.

Miss Ruth Morris——*Critic Teacher, 1st Grade*
Asheville Normal School.

Miss Jessie Stockard——*Critic Teacher, 1st Grade*
Summer School at Greensboro Woman's College; University of North Carolina; Guilford College.

Miss Jesse Summey——*Critic Teacher, 5th Grade*
Asheville Normal School, B. S.

Miss May Wheeler——*Critic Teacher 5th Grade*
Asheville Normal School.

SOME ADVANTAGES OF MONTREAT COLLEGE

1. Its location is ideal.

Montreat is located in one of the prettiest sections of Western North Carolina. Its campus is beautiful. It is near enough to Asheville to make frequent visits on Mondays if desired. Because Montreat is the home of the Mountain Retreat Association, because it is the conference ground for the Southern Presbyterian Church, and because of the opportunities it offers the girls who stay here in the summer, its advantages are unique.

2. It is an accredited Junior College.

The average number in a classroom is thirty. Each student comes in direct contact with the teachers. Each student has the opportunity of knowing the other. It offers splendid opportunities for the development of leadership in the freshman and sophomore college years. The Junior College Movement is endorsed and approved by many of the leading educators of today.

3. It has a splendid faculty.

Its faculty is composed of well-trained, experienced teachers who have been chosen not only from the standpoint of scholarship and ability to teach, but also of Christian character.

4. The personnel of its student body is unusual.

Fifty per cent of the college students are given $50 work scholarships. These scholarships are given only to those students who stand in the upper quartile of their class. They must be recommended by their superintendent and pastor both from the standpoint of native ability and character. Because scholarships are given to a small percent of those who apply, there is a splendid opportunity for choice.

5. The desire of the college is to keep the atmosphere definitely Christian.

6. The expenses are reasonable.

The Mountain Retreat Association gives its president and bookkeeper without cost and gives the College the use of its buildings without rent; therefore, it is possible to have a high grade college at exceedingly low cost. It is our desire to make two years of college available to all young people who are interested and capable.

BRIEF HISTORY OF THE MONTREAT COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914 the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synod of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. The Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. The Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above-mentioned synods. In 1931, (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association), the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees, thus making the college a sub-division of the work of the Association.

THE LOCATION

Montreat is located in one of the most beautiful sections of Western North Carolina, two miles from Black Mountain station, sixteen miles east of Asheville, in a large and beautiful cove in the Blue Ridge Mountains. The Montreat grounds include about four thousand acres. The altitude is 2,600 feet above sea level, but high mountains on the North, East, and West protect against severe weather. The valley opening to the South affords a delightful climate in the winter season as well as in the summer. Montreat is the Assembly Grounds of the Southern Presbyterian Church in U. S.

BUILDINGS AND EQUIPMENT

All of the buildings of the Mountain Retreat Association, together with its spacious and beautiful grounds, tennis courts, basketball courts, and athletic field have been placed at the disposal of the College. The Alba Hotel, Sylvan Heights, World Fellowship Building, and Parkside are used as dormitories. The buildings are equipped with all modern conveniences and splendid heating plants. The bedrooms are pleasantly located and comfortably furnished. The dining rooms are spacious and attractive. On the first floor of the Alba Hotel is the reception hall.

Gaither Hall, the new Administration Building, is valued at $100,000. In this there are thirteen large class rooms, a library, chapel and science laboratory. The building is of native rock, the downstairs floors are of variegated marble. The hall, stairways, walls of the library, and chapel are of mica, flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is one of the prettiest buildings in the Montreat Grounds. It is a gift of Mrs. R. C. Anderson to the College in the year of 1935. It is a splendidly built and equipped College Administration Building.

The World Fellowship Building, the gift of the Woman's Auxiliary of the Southern Presbyterian Church to Montreat, is a lovely building. The building is constructed of native rock, the walls of the living room and stairway being of mica, flint and granite, and the floors of variegated marble. It has sixty bedrooms all beautifully and adequately furnished. This building is used as a dormitory for the College girls during the school year and during the Conference season is at the service of the women of the Auxiliary. The winter of 1937-1938 is the first time this building has been used by the College girls, and it has meant so much to the College in every way. It has been a great pleasure and a great help to the College.

CAMPUS

Especially favored is Montreat College in its campus. Extending over many acres, it comprises a landscape of rare beauty in the center of which is Lake Susan. Mountain tops attract groups of "hikers"; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities and senior plays.

LIBRARY

The Montreat College Library, including the Cora A. Stone Memorial, is housed in one of the most charming and spacious

rooms in Gaither Hall, the Administration Building. The Library has over 9,000 volumes. Forty-seven periodicals are regularly received. Its ideal location and excellent equipment make the Library a delightful place for study and reference work as well as for leisure-time reading.

RELIGIOUS LIFE

Regular attendance at church services and Sunday School is required. We wish to maintain the atmosphere of a Christian home. There are devotional services at chapel each morning and prayers in the dining room in the evening. Memory work both in the Shorter Catechism and the Bible is encouraged. The students observe Quiet Hour in their rooms during the week and on Sunday. The Young People's Society holds regular meetings on Sunday evenings. The training which the girls receive prepares them for leadership in young people's work in the communities to which they go. Prayer Groups and a Christian Service Band are organized for students who wish to attend. A few of the students teach in nearby mission Sunday Schools.

HOME LIFE

The home life and social activities of the students are under the direction of the Deans to whose offices they are urged to come for advice and suggestions. These offices are always open. The teachers live in the dormitory with the girls and are hostesses at the tables.

An hour's recreation either as a part of classroom work or outside activity is required of each student every day unless the student is excused by the medical advisor of the school.

Each evening, before and after study hour, is a recreational period to be used by students as they desire.

HEALTH CONDITIONS

No more healthful location could be found for the School than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to present a certificate signed by a physician saying that she is in good health and has been successfully vaccinated against smallpox. Typhoid vaccination is advised. After enrollment she is given a thorough examination by the school nurse. In case of prolonged illness, the expense will be carried by parent

or guardian. Expenses for additional professional service must be paid by parent or guardian. The infirmary is under the care of a graduate nurse. When students are not well enough to go to the dining room, they must report to the nurse. This rule is rigidly enforced.

GOVERNMENT

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the School are made by the Student-Faculty Council and approved by the Dean. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of cooperation and self-control.

THE ATHLETIC ASSOCIATION

The Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the School. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and many other games.

THE LITERARY SOCIETIES

The College Department has two literary societies, the Tritonia and the Philalethia. The High School has one society, the Delta Beta. They have been organized for recreational purposes. The programs consist of readings, music and short plays. Two Saturday nights each month are reserved for the regular meetings of the societies.

THE DRAMATIC CLASSES

Those especially interested in acting and stage technique will be given an opportunity to join the Dramatic Classes. These classes meet twice each week, and through the presentation of various plays during the year afford a means of enriching the social life of the College.

THE HOBBY CLUB

The Hobby Club is a club which meets twice a month for a period of forty-five minutes during which time the girls may pursue their hobbies or develop skill in the field of arts and crafts. Leather work, knitting, crocheting and flower making, are engaged in.

THE LYDIANS

"The Lydians" is a democratic organization to which all commercial students are eligible for membership. The object of the club is to promote the interests of students in this department. Field trips, outside speakers, and a well-rounded social program is offered.

THE MUSIC CLUB

The Music Club meets bi-monthly at which time programs are given by the voice and piano pupils. These meetings are open to any who are interested in music. It is our desire to organize an orchestra if a sufficient number of students can play and will bring with them their instruments.

THE SCIENCE AND MATHEMATICS CLUB

The purpose of this Club is to give to those interested in these subjects a viewpoint slightly different from that obtained in the class room, by means of plays, papers, and outside speakers.

THE STAMP CLUB

The Stamp Club has been organized for those who are interested in collecting and studying stamps. The club has bi-monthly meetings at which time programs are presented and stamps exchanged among the members.

THE LATIN CLUB

The Latin Club was organized to give the students an opportunity to become better acquainted with mythology and Roman customs. The members are invited to join the Montreat Chapter of The Junior Classical League, a nation-wide organization sponsored by The Classical Association of New York University.

ROOM RESERVATION

Rooms in the dormitories are reserved in order of applications. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with private baths are available at an additional cost.

A deposit of five dollars ($5.00) is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made one month before date of registration. For application blank for room reservation, see back of catalogue.

PUBLICATIONS

The official publication is the CATALOGUE OF THE MONTREAT COLLEGE, which is issued annually, and will be sent free of charge to any who apply for it.

The Dialette is issued monthly by the students. In May, *The Sun Dial*, which is the Annual, is issued.

The Student Handbook of Montreat College may be obtained from the office by those who are expecting to be in school the following year.

HOW TO REACH MONTREAT

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and fifty cents for trunks.

SUMMARY OF EXPENSES FOR THE YEAR

Tuition	$100.00
Board	130.00
Medical Fee	5.00
Library Fee	2.00
Infirmary Fee	1.00
Breakage Fee	2.00
*Total	$240.00
Payable September	$125.00
Payable January	115.00

ROOMS

Double room in Alba without private bath	No charge
Double room in Sylvan Heights without private bath	No charge
Room in World Fellowship Building	$ 15.00
Room in Alba with private bath	15.00
Single room in Alba	5.00
Room in World Fellowship Building with private bath	30.00
Radio	5.00

TUITION IN SPECIAL SUBJECTS

Piano, one lesson a week with Miss Lord	$ 36.00
Piano, two lessons a week with Miss Lord	50.00
Voice, one lesson a week with Miss Woodhouse	36.00
Voice, two lessons a week with Miss Woodhouse	50.00
Harmony	5.00
Typewriting, including use of typewriter	15.00
Shorthand	10.00
Public School Music	2.00

SPECIAL FEES

Graduation Fee (High School) Cap, Gown, Diploma	$ 5.00
Graduation Fee (College) Cap, Gown, Diploma	5.00
**Student Activities Fee (required of all students)	2.00

LABORATORY FEES

Laboratory Fee for student teachers	$ 5.00
Use of piano, one hour daily	10.00
Chemistry or Biology, College	5.00
Chemistry or Biology, High School	4.00
General Science	2.00

Home Economics, College	6.00
Home Economics, High School	4.00
Industrial Arts	.50
Dramatic Club	.50
Hobby Club	.50
Glee Club	1.00

*Expenses may be paid monthly in advance by arrangement with president and treasurer.

The student who enters for the second semester pays total fees. The January payment in this case would be $125.00.

**Student Activities Fee is used for *Sun Dial,* Athletic Department, entertainments and various other student activities. This is payable in the office of the Dean on registering.

WHAT TO BRING WITH YOU

Each student should provide herself with sheets, pillow cases, towels, bed spreads, blankets, dresser scarfs, tumbler and teaspoon to be used in room.

Every student must be supplied with *heavy walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name.

Books, writing pads, ink, pencils, and notebooks can be purchased at the College Book Store.

SOME GENERAL REGULATIONS

1. All letters or telegrams requesting a student's absence from school must be sent to the dean. All letters and packages pass through the office and must be marked with the sender's name.

2. Permission for visiting or receiving callers must be in writing, must come from parent or guardian, and must be filed in the office of the Dean.

3. No students are permitted to go riding on Sundays except with parents.

4. Parents are requested not to give permission conflicting with the regulations of the institution, as they will not be granted.

5. The School reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the School.

6. Money and valuables should be deposited in the office; otherwise the School cannot be held responsible for their loss. A simple banking system is kept for the students' convenience.

7. No uniforms are worn, but all students are expected to wear simple, neat, and inexpensive dresses. Cuban or military heels are a necessity.

8. Students should have their eyes examined and all dental work done before leaving home.

9. Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student.

10. Each student is expected to keep her own room cleaned and in order.

11. Electric fixtures of any kind may not be used except in places designated. Electric irons will not be allowed in the bedrooms.

12. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

13. College students are permitted to be absent from each class two or three times each semester according to the number of hours credit given in each subject. High School students are permitted five absences from each class each semester. These absences include those necessary for sickness. A student who has a prolonged illness and is therefore absent more than the permitted number of times may be excused for any additional absences due to illness.

14. Chapel exercises are regarded as an essential part of College work, and attendance is required of all students on the same basis as regular classes.

15. Every student, unless officially excused for special reasons, is required to take part in the athletic activities.

16. Students are regarded as being under the direction and supervision of College authorities until they have reached their homes, and permission will not be granted young women to make visits or take side trips en route without the written consent of parents.

17. Our standards do not permit smoking, dancing, or cards.

18. Students and teachers will be charged at the rate of $1.25 a day for guests entertained at the school.

19. The School will make no refund on account of irregular attendance or change of plans on the part of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

20. A small charge is made for transcripts. For definite information see page 22.

COLLEGE DEPARTMENT

The Junior College is an institution doing two years' college work or sixty-four semester hours beyond the four years of high school work. Many of our graduates have gone to four year colleges of recognized standing and have obtained their degrees in two years.

It is our purpose to have a student body composed of earnest young women of fine character who are thoroughly capable of college work and who desire an education.

APPLICATION FOR ADMISSION

All correspondence with reference to admission should be addressed to Montreat College, Montreat, N. C.

Students are received at the opening of the college year in September and, if vacancies occur, at the beginning of the second semester.

High School students who have been in school during the year may enter through the year as vacancies occur.

In making application to Montreat College or to Montreat College High School follow this procedure:

I. Application for admission shall be made upon the blank found in the back of the catalogue. An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee. Every application should be accompanied by a registration fee of $5.00.

II. Each girl must present a health certificate signed by her physician. Please have your physician indicate any physical handicaps which might interfere with your efficiency in your college work. Also indicate to *what extent you can participate in physical training.*

III. Have your high school credits and grades mailed directly to Montreat College, Montreat, N. C.

IV. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation preferably from the one who has recommended Montreat to you.

ENTRANCE REQUIREMENTS

1. The candidate for admission must have completed successfully a four-year course in an accredited high school. Applicants from non-accredited high schools are received only by examination.

2. Students must present 16 units which meet the following requirements:

Prescribed Units For College Entrance	
English	4
Mathematics	2
Foreign Language	2
History	1
Science	1
Electives	6
Total	16

Two Units may be offered from the following:

Art	1
Music	1
Typing, Shorthand	1
Bookkeeping	1

Electives	
Bible	1
Latin	4
German	2
French	2
Spanish	2
History	3
Physics	1
Chemistry	1
Biology	1
Botany	1
General Science	1
Home Economics	1
Algebra	1

Electives offered for entrance requirements will determine eligibility of the student for the college courses offered.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $50.00 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges. The College has only a small scholarship fund which is supplemented by gifts from churches, church organizations, and individuals. In addition to the scholarship, loans of $50.00 are made from a loan fund which is also supplemented by money given for this purpose.

The authorities are convinced that the plan of making loans to be paid back after the pupil finishes school, is the best method of giving financial assistance. In order to increase the Loan Fund, the Montreat Students Association has been organized with a membership fee of $2.00 a year. This gives an opportunity to everyone to help in this wonderful work. Any assistance in adding to the fund will be received very gratefully by the committee in charge of this fund. Donations entrusted to them will be handled most carefully, and the money used where it will do the most good.

Many girls have been helped in this way and are today making their influence felt for good in the communities they are serving. The good done with only a small fund shows what might be accomplished with a larger amount.

In addition to scholarships and loans, employment is given a number of girls in the Montreat hotels during the summer months. This gives to many girls an opportunity to pay off the loan and to make a part of their expenses for the next school year, and at the same time enjoy the Montreat Conferences.

MONTREAT COLLEGE OFFERS:

Junior College Diploma on completion of—

I. LIBERAL ARTS COURSE

Those who wish to receive from a Senior College a Bachelor of Arts Degree should take the Liberal Arts Course. They may major in Science, History, Mathematics, or Language by choosing their major subject both years.

II. HOME ECONOMICS COURSE

This is planned for those who wish a Bachelor of Science Degree from a Senior College, majoring in Home Economics.

III. TEACHERS COURSE

This course is planned for those who wish to teach and who will continue their work in a Teachers College.

IV. GENERAL-TERMINAL COURSE

To meet the individual needs through carefully chosen electives is the purpose of this course. Girls who are planning to enter the junior class of senior colleges should not take this course. It is planned for those who want a terminal course. Upon completion of this course they will go into special vocations such as nursing and secretarial work.

V. MUSIC COURSE

For those who plan to continue their work in a college of music or who major in music in such senior colleges as specialize in the field of music the Music Course is offered. The college to which students transfer will not give them credit for music unless they continue to major in the department of music.

VI. COMMERCIAL COURSE

Those who wish to become secretaries should take this course. They will receive in semester hours the equivalent of one year of college work and one year of commercial work. We feel that after completing this course they should be able to do successfully the work required of a secretary. If they continue their work in a senior college and major in Business Administration they will have the equivalent of two years of college work. If they transfer to another department they will have the equivalent of one year of college work. If a student should care to remain in Montreat for three years she could receive a junior college diploma and a business college certificate.

LIBERAL ARTS COURSE

First Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A-100B or 101-102	
Spanish 100A-100B or 101-102	
Latin 100A-100B or 101-102	
Biology	6
Choose one from:	
Latin / Mathematics 101-102	6
Choose one from:	
History 101-102 / Language	6
Physical Education	2
Total	36

Second Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Chemistry 101-102	6
Choose 12 or 15 hours from:	
History 103-104 / Economics 101 / Sociology 101 / History of Education / Psychology 101-102 / Mathematics 103 / Language 101-102 or 103-104	12 or 15
Total	34 or 37

English, three hours a week for two years; one foreign language, three hours a week for two years; social science, three hours a week for one year; mathematics or Latin, three hours a week for one year; science, three hours (plus laboratory) a week for two years; one elective course, three hours a week for one year.

HOME ECONOMICS COURSE

First Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A-100B or 101-102	
Spanish 100A-100B or 101-102	
Latin	
Biology	6
Home Economics 101-102	6
Art	2
Health Education	2
Physical Education	2
Total	34

Second Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Chemistry 101-102	6
Home Economics 103-104	6
Choose eight hours from:	
Psychology 101-103 / History 103-104 / Sociology 101 / Economics 101 / Children's Literature / Music Appreciation	8
Total	36

TEACHERS COURSE

First Year

English 101-102 ---------- 6
Language ---------- 6
French 100A-100B or 101-102
Spanish 100A-100B or 101-102
Latin 100A-100B or 101-102
History 101-102 ---------- 6
Education 101 ---------- 3
Education 102 ---------- 3
Bible 101-102 ---------- 4
Biology or Mathematics ------ 6
Physical Education ---------- 2

Total----------36

Second Year

English 103-104 ---------- 6
Language (continuing same)-- 6
Bible 103-104 ---------- 4
Practice Teaching ---------- 3
Psychology 101-103 ---------- 6

Choose six hours from:

History 103-104
History of Education
Sociology 101
Chemistry 103-104
---- 6

Choose six hours from:

Children's Literature
Geography
Public School Music
Music Appreciation
Health Education
Industrial Arts
---- 6

Total----------37

GENERAL COURSE

First Year

English 101-102 ---------- 6
Bible 101-102 ---------- 4

Choose one:

History 101-102
Language 100A-100B 101-102
---- 6

Choose one:

Biology 101-102
Mathematics 101-102
Home Economics 101-102
Health Education
---- 6

Choose two:

Industrial Arts
Public School Music
Applied Music Theory
---- 4

Physical Education ---------- 2
Electives ---------- 8

Total----------36

Second Year

English 103-104 ---------- 6
Bible 103-104 ---------- 4

Choose one:

Psychology 101-103
Chemistry 103-104
Mathematics 101-102
---- 6

Choose six hours from:

Economics
History 103-104
Geography
---- 6

Electives ----------12

Total----------34

MUSIC COURSE

First Year

English 101-102 ---------- 6
Bible 101-102 ---------- 4
Language ---------- 6
French 100A-100B or 101-102
Spanish 100A-100B or 101-102
Latin 100A-100B or 101-102
Applied Music ---------- 4
Music Theory ---------- 2
Public School Music ---------- 2
Music Appreciation ---------- 2

Choose one:

Mathematics 101-102
Science
History 101-102
} ---- 6

Total----------32

Second Year

English 103-104 ---------- 6
Bible 103-104 ---------- 4
Language (continuing same)-- 6
Applied Music ---------- 4
Harmony ---------- 6

Choose nine hours from:

History 103-104
Psychology
Sociology 101
History of Education
} ---- 9

Total----------35

COMMERCIAL COURSE

First Year

English 101-102 ---------- 6
Business Mathematics -------- 2
Business Letter Writing ------ 2
Shorthand 101-102 ---------- 4
Typing 101-102 ---------- 4
Bible 101-102 ---------- 4
Physical Education ---------- 2

Choose nine hours from:

Language
History 101-102
Mathematics
} ---- 9

Total----------33

Second Year

English 103-104 ---------- 6
Accounting 101-102 ---------- 6
Economics ---------- 3
Shorthand 103-104 ---------- 4
Typing 103-104 ---------- 4
Bible 103-104 ---------- 4

Choose nine hours from:

Language
History 103-104
Psychology
} ---- 9

Total----------36

Third Year

Accounting 103-104 ---------- 6
Cost Accounting 101-102------ 6
Secretarial Science
(Business Mches.) -------- 6
Commercial Law ---------- 6
Economic Geography -------- 3
Electives ---------- 3

Total----------30

GRADUATION REQUIREMENTS

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours' credit as the number of hours recitation per week.

Sixty-six semester hours are required for graduation from any course. The diplomas or certificates designate which course has been completed.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideals of the school and must have one year of resident work. Those who wish to be recommended to Senior Colleges must have sixty-eight quality points. A grade of A gives three points, B gives two points, and C gives one point for each semester hour of credit.

CURRICULUM REQUIREMENTS

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the Dean.

No class will be offered for fewer than five students.

All excuses for absences of resident students must be approved by the office.

College students are permitted to be absent from each class two or three times each semester according to the number of hours credit given in each subject. High School students are permitted five absences from each class each semester. These absences include those necessary for sickness. A student who has a prolonged illness and is therefore absent more than the permitted number of times may be excused for any additional absences due to illness. Three tardies will be counted as a cut. Absences from class just before and after any given holiday will be double cuts.

CHARGE FOR ADDITIONAL TRANSCRIPTS

The College furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. Thereafter, a charge of one dollar ($1.00) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the College send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

DEPARTMENTS OF INSTRUCTION

BIBLE

Miss Watkins Miss Rachel McElroy

101-102. Old Testament History. A study of the Old Testament history from Genesis through the Historical Books. Emphasis is placed upon the Teaching Values of the Old Testament with a view of learning God's plan and purpose as revealed through his chosen people. Text book, The Bible. Two hours, each semester. Credit, 4 Semester Hours.

103. Life of Christ. A study of the life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Such a mastery of one of the Synoptic Gospels is expected as will enable the student to think through the book with ease. Special attention is given to the method of study. Text book, Bible. Required of Seniors.
First Semester. Credit, 2 Semester Hours.

104. The History of the Early Christian Church. This course is based on the Book of Acts and the Pauline Epistles. A consideration of the structure and purpose of each book, their relationship and significant contribution to the development of Christianity.
Second Semester. Credit, 2 Semester Hours.

EDUCATION

Misses Rachel McElroy, Wade, and Miles

101. School Management. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management; school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Text-book. Bagley. Credit, 3 Semester Hours.

102. Methods of Teaching Grammar Grades. The purpose of this course is: to familiarize the students with the subject matter taught in the grammar grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material to grammar grades. Required of Seniors taking the Teacher Training Course, first Semester. Credit, 3 Semester Hours.

103. Laboratory Teaching and Observation. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety consecutive hours in the Black Mountain Consolidated School. Each teacher takes entire charge of a grade under supervision of a critic teacher and supervisor. Group conferences, where teaching problems are discussed, are held daily and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Required of Seniors taking the Teacher Training Course. Credit, 3 Semester Hours.

104. History of Education. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern education as Rousseau, Pestalozzi, Frobel, Herbert, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-books, Graves and Cubberley. Elective for Seniors, second semester. Credit, 3 Semester Hours.

105. Children's Literature. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar children. Required of Seniors taking the Teacher Training Course, second semester. Credit, 2 Semester Hours.

106. Child Study. This course is the same as Psychology 103.

107. Industrial Arts. Same as course number 105 under Home Economics.

108. Health Education. Same as course number 106 under Home Economics.

ENGLISH

Misses Watkins, Brooks, and Brandon

101-102. Advanced Rhetoric and Composition. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Decription, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books, and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

103-104. English Literature. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

FRENCH

Miss Carrie May McElroy

100A-100B. Elementary French. A course for those who have had less than two years of high school French. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester. New Complete French Grammar, Fraser, Squair and Coleman; La Belle France by Vermont. Credit, 6 Semester Hours.

101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

103-104. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

GEOGRAPHY

Miss Wade

101. Essentials of Geography. The purpose of this course is to furnish a foundation for later study and teaching by giving an understanding of geographic principles and relationships. Required of Seniors taking Teachers Course. First Semester, Credit, 2 Semester Hours.

102. Industrial and Commercial Geography. This course deals with the production, distribution, and consumption of raw materials of industry and commerce. It considers the natural environmental factors involved, as well as the human problems which grow out of race, etc. Second Semester. Credit, 2 Semester Hours.

HISTORY

Miss Hoyt

101. United States History. A summary of important events in the history of the United States, from the pre-revolutionary period to 1852. Special attention is given to the social and economic phases. Supplementary work, parallel reading and a term paper are required. Text, Hockett's A Political and Social History of the United States. 1492-1852. Credit. 3 Semester Hours.

102. United States History. A summary of important events in the history of the United States from 1852 to the present time. Supplementary work, parallel reading and a term paper are required. Text. Schlesinger's A Political and Social History of th United States, 1852-1933. Credit, 3 Semester Hours.

103. Modern European History, 1789-1871. The Old Regime in Europe, the French Revolution, the Napoleonic Period, the Era of Metternich, the Industrial Revolution, democratic reforms, and the unification of Italy and Germany are all emphasized in this course. Term reports and parallel reading are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

104. Modern European History, 1871-1938. Social factors in the nineteenth century Europe, the domestic history of Great Britain, Russia, France, Latin Europe to 1914, the dismemberment of Turkey, the spread of European civilization in Asia, Africa, and America, the development of the British Empire, international relations, 1871-1914, the World War, and Europe since the World War are all emphasized. Term reports and parallel reading are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

101. Textiles and Clothing. A study of color, line, and design in their relation to the individual and to dress. Emphasis is placed on the appropriateness of costumes to occasion and type. Fundamental principles of construction and fitting applied to the making of simple garments. Elective for Juniors first semester. Credit, 3 Semester Hours.

102. Foods and Nutrition. A study of food products, selection and food legislation. The fundamentals of meal planning and preparation. A brief outline of problems in household buying, with emphasis on economy. Elective for Juniors second semester. Credit, 3 Semester Hours.

103. Home Economics. A study of advanced cookery dealing with cost, marketing and preparation of adequate and attractive menus with experience in preparation and serving foods in a small tearoom. Prerequisite: Foods and Nutrition 102. Text: Cooking for Profit by Alice Bradley. Elective for Seniors second semester. Credit. 3 Semester Hours.

104. Nutrition. A study of everyday nutritional problems as they are related to food composition and economics, body processes, and good health. Elective for seniors second semester. Credit, 3 Semester Hours. Text: Nutrition and Physical Fitness by L. Jean Bogert.

105. Text: Art in Everyday Life by Goldstein.

106. Text, Everyday Living for Girls by Van Duzer.

105. Industrial Arts. This is a fundamental course which aims to develop an appreciation of the underlying principles of design through various problems centering about a study of industrial arts. Methods of promoting and maintaining interest in subject matter are also considered. A course of study for the grammar grades is developed by correlating industrial arts with subject

matter. Special attention is given to methods of relating activities suggested by special occasions, such as Christmas, New Years, and various patriotic holidays. Art in Everyday Life by Goldstein. Credit, 2 Semester Hours.

106. Health Education. This is a survey course in this field. It is divided into three terms of six weeks each. A study of the principles of health education will be the purpose of the first six weeks. The second six weeks will be devoted to the study of meal planning and table service. In the last six weeks the time will be devoted to the selection and care of personal clothing. It is recommended to all Freshmen. Everyday Living for Girls by Van Duzer. Second semester. Credit, 2 Semester Hours.

LATIN

Miss Brandon

100A-100B. A brief review of Latin forms and syntax. Selections from Caesar's Civil War, Gellius, Pliny's Letters, Cicero's Orations and Letters, Ovid's Metamorphoses, and selections from Vergil's poems. Prose composition. Mythology and Roman customs will be introduced. Throughout the year five periods per week. Credit, 6 Semester Hours. Open to Freshmen who present only two units in Latin. *

* A Beginner's Course will be offered if sufficient number desire it.

101-102. First Semester. Horace, Selections from Odes and the Epodes. Poetic qualities, beauty of thought and expression are stressed. Second Semester. Livy, Selections from Books XXI and XXII; Latin Literature. Texts: Horace's Odes and Epodes, Shorey and Laing; Livy, Books I. XXI and XXII, Lease. Credit, 6 Semester Hours.

103-104. First Semester; Cicero, DeAmicitia; Letters. Second Semester; Elegiac Poetry—Selections from the poems of Catullus, Tibullus, Propertius, and Ovid; outline of Latin Literature. Texts: DeAmicitia, edited by E. W. Bowen; Cicero's Letters, edited by T. F. Abbott; Ovid, edited by F. J. Miller. Credit, 6 Semester Hours.

MATHEMATICS

Miss Webb

101. College Algebra. Study of variables and functions, the mathematical graph, induction, logarithms, theory of equations, permutations, combinations, probability and determinants. Required of first year college students. Credit, 3 Semester Hours.

102. Plane Trigonometry. Required of first year college students. Credit, 3 Semester Hours.

MUSIC

Miss Lord

101. The Teaching of Music in the Grades. This course is planned for the teachers of Grades, 1 through 6, to aid in acquiring a repertory of rote songs and ability to read music and to teach both branches to children of these grades. Required of all students taking the Teacher Training Course. First semester. Credit, 2 Semester Hours.

102. Teaching Music Appreciation in the Grades. A continuation of Course 101 with special attention paid to the study of music appreciation and the teaching of it to the grades. Required of all students taking the Teacher Training Course. Second semester. Credit, 2 Semester Hours.

NATURAL SCIENCE

Miss Smith

101-102. General Biology. A study of the organizational unit of life and an introduction to the classification morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours.

103-104. General Chemistry. An introductory course in general inorganic chemistry. Some of the more important elements and their compounds are studied and the fundamental principles of scientific experimentation are developed. Text: McPherson and Henderson. A Course in General Chemistry and accompanying Laboratory Manual. Credit, 6 Semester Hours.

PSYCHOLOGY

Miss Spencer

101. General Psychology. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations; language and thought; memory; self-control; personality and problems of adjustment. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

102. Educational Psychology. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Text-books: Gates and Benson, with lectures and library references. Credit, 3 Semester Hours.

103. Child Psychology. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 101. Credit. 3 Semester Hours.

PHYSICAL EDUCATION

Miss Cooper

101-102. Physical Education. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

103-104. Physical Education. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

105-106. Physical Education. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

107-108. Physical Education. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements of movement; walking, running, jumping, skipping. Credit, 2 Semester Hours.

SOCIOLOGY

Miss Hoyt

101. Educational Sociology. This course is divided into two parts. First, the sociology foundations, including the relationship of the individual to various groups, to education, to democracy, and the evolution of the modern school. Second, the educational applications which include social and educational surveys, school discipline, school administration, the teaching population and its problems, curriculum, and teaching methods in their relation to socialization. Text-book: Introduction to Educational Sociology by Smith. Elective for Seniors, second semester. Credit, 3 Semester Hours.

SPANISH

Miss Rachel McEloy

100A-100B. Elementary Spanish. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation. It aims also to give the students a good reading knowledge with especial interest in the cultural aspect. Credit, 6 Semester Hours.

101-102. Intermediate Spanish. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive reading and the use of realia are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

103-104. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours.

DRAMATICS

Miss Hoyt

101-102. An elementary course is offered for those interested in acting and stagecraft who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by the pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly.

103-104. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly.

COMMERCIAL DEPARTMENT

Miss Loew

Without neglecting the cultural aspects, the courses which are offered in the commercial department are professional in their content and arrangement. Emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

FIRST AND SECOND YEAR COURSES

SHORTHAND 101-102.—The art of shorthand reading and writing. Text: "Functional Method of Gregg Shorthand." Credit, 4 Semester Hours.

SHORTHAND 103-104. Dictation from graded material, supplementary readings and exercises, and transcription. Credit, 4 Semester Hours.

TYPING 101-102. This course gives a thorough command of the keyboard and all parts of the machine by touch. Speed drills, attractive arrangement of letters, billing, tabulation, and stencil cutting. Credit, 4 Semester Hours.

TYPING 103-104. Special emphasis on drills for speed and accuracy. Rapidity and skill is required in preparing all types of business letters, reports, tabulations, legal papers, the cutting of stencils. Credit, 4 Semester Hours.

BUSINESS MATHEMATICS. A review of percentage and its application, simple annual and compound interest, discount, periodic and installment payment, profit and loss, insurance, bank discount, exchange, income tax, and other subjects connected with business requirements. Credit, 2 Semester Hours.

BUSINESS LETTER WRITING. Training in the composition of effective business letters. The assigned writing is planned to include a considerable variety of letters, with special emphasis on sales, credit and collection, application, adjustment, inquiry, order and response letters. Credit, 2 Semester Hours.

ACCOUNTING 101-102. The fundamental principles of accountancy and how to apply them. The mechanics of accounting through the various forms of sole proprietorship, partnership and corporation accounts, and a coordination of the principles of accountancy therewith. A complete analysis of financial statements of manufacturing, trade and administrative elements, depreciation, reserves, deferred items and voucher systems. Credit, 6 Semester Hours.

PRINCIPLES OF ECONOMICS. Attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banklng and credit; international trade and protection; rent, interest, wages and profits. The above subjects constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. The main purpose is to discover the principles underlying modern economic life. Credit, 3 Semester Hours.

*THIRD YEAR COURSES

SECRETARIAL TRAINING 105-106. A study of the problems and duties of secretaries of business executives; methods of handling general and confidential correspondence; construction of letter from marginal notes; use of office appliances; filing and indexing; preparation of reports; secretarial qualifications, etc. Situations as found in a modern business office. Credit, 6 Semester Hours.

ACCOUNTING 103-104. Analysis of financial statements; problems of valuation; comparative statements; statement of source and application of funds; consignments; branches; installments; consolidations; statement of affairs for insolvent business. Credit, 6 Semester Hours.

COST ACCOUNTING 105-106. Principles and methods of costing products, and the operation of industrial accounts. The first half of the course covers methods of finding costs by the production order method for specific orders or lots. The second half covers the fundamentals for estimate costs, process costs, standard costs, accounting for by-products and joint products, and cost problems of department stores. Attention is given to the bookkeeping procedure necessary to accomplish correct results, also on acquiring familiarity with the uses of the forms more commonly utilized in cost accounting. Credit, 6 Semester Hours.

BUSINESS LAW 103-104. A course governing such principles of business law as are involved in contracts, agency, negotiable instruments, partnerships, corporations, personal and real property. Credit, 6 Semester Hours.

ECONOMIC GEOGRAPHY 107. This course deals with the distribution of the principal economic activities such as agriculture, mining, manufacturing, lumbering, various natural environmental influences such as climate, natural plant and animal life, land and water forms, mineral deposits, and their relationship to man. Credit, 3 Semester Hours.

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*Those students who wish to continue their business training may return a third year to Montreat and take the above advanced course in business and complete their academic training in Junior College.

HIGH SCHOOL

REQUIREMENTS FOR ADMISSION

The applicant for admission into the High School Department must present a certificate showing that she has completed the course required by the State Department of Education for admission into High School. It is desirable that she also present a record of her work for the previous year, showing subjects studied and averages received. This report should be signed by the principal of the school. The applicant must be recommended by her pastor or some other responsible person, and she must present a certificate of health signed by her physician. For instructions see Page 17.

COLLEGE PREPARATORY COURSE

First Year

Required

	Units
Algebra I	1
Latin I	1
Bible 1	½
English I	1

Elective

General Science	1
History I	1

Second Year

Required

	Units
English II	1
Algebra II	1
Latin II	1
Bible II	½

Elective

History II	1
Biology I	1

Third Year

English III	1
Plane Geometry	1
Latin III, or French I	1
Bible III	½

Elective

History III	1
Chemistry I	1
Home Economics I	1
Latin III	1

Fourth Year

English IV	1
Latin IV, or French II	1
Bible IV	½
History IV	1

Elective

Geography	1
Home Economics II	1
French II	1
Latin IV	1

Two units in History and two in Science must be elected.

GENERAL COURSE

First Year

English I	1
Algebra I	1
Bible I	½

Elective

History I	1
Latin I	1
General Science	1

Second Year

English II	1
Bible II	½
Biology	1

Elective

Latin II	1
History II	1
Algebra	1

Third Year

English III	1
Bible III	½
Home Economics I	1

Elective

French I	1
History III	1
Chemistry I	1
Plane Geometry	1

Fourth Year

English IV	1
Bible IV	½
Home Economics II	1
History IV	1

Elective

French II	1
Geography	1

Two units in History, two in Science, and two in Mathematics must be elected.

DESCRIPTION OF COURSES
HIGH SCHOOL

BIBLE

Mrs. Dorsey

1. Old Testament. A historical study of the Bible from the Creation to the establishment of the Hebrew Kingdom, with a careful consideration of the Ceremonial Institutions. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive course in the Life of Christ. This course includes a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

3. Old Testament. This course covers the Old Testament history from the establishment of the Hebrew Kingdom to the close of the Old Testament, including the place and purpose of prophecy during the monarchy. Emphasis is laid on the literary character of the books and a thorough familiarity with the geography of the Old Testament lands. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

4. New Testament. A careful study is made of the historical background of Paul's life, together with the growth and development of the Early Church, including a survey of the Epistles for an interpretation of their teachings. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

ENGLISH

Miss Brooks **Miss Brandon**

1. English.

Grammar and Composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required. Text: Ward's Sentence and Theme.

Literature. Selections from Literature and Life, Volume I. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Text: Greenlaw, Elson, Keck & Miles; Literature and Life, Book I. Credit, 1 unit.

2. English.

Grammar and Composition. Types of composition. Special attention is given to the development of the paragraphs, to the organization of material in an outline, and to better writing. Frequent themes are required. Text: Ward's Theme Building, Part I.

Literature. Selections from Literature and Life, Book II. Brief history of American literature. Parallel readings. Text: Greenlaw and Miles; Literature and Life, Book II.

3. English.

Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well constructed and varied sentences, and attention is given to the writing of the short-story and the essay. Text: Ward's Theme Building, Part II.

Literature. The literature included in Literature and Life, Book III, is used as a guide, but selections from other sources, also, are read. Modern plays, essays, short-stories and poetry. Text: Literature and Life, Book III. Credit, 1 unit.

4. English.

English Literature. A study of the masterpieces of English literature, the essential features of the history of each literary period. Text: Literature and Life, Book IV. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. A review of the fundamentals of theme writing, grammar and punctuation is given. Text: Ward's M.O.S., Book IV. Credit, 1 unit.

FRENCH

Miss Woodhouse

1. Study of forms. easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics (required for first year). Text: The New Chardenal, Complete French Course, Grosjean, Contest Legendes, Guerber. La Belle France, Vermont.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translations of French classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the students with various idioms of the language and to give them some idea of the country and its people. Texts: The New Chardenal, Complete French Course, Grosjean. Halevy's "L'Abbe Constantin"; "Sans Famille," Malot.

HISTORY

Miss Cooper **Miss McElroy**

1. Civics and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Text: Hughes' Elementary Community Civics.

English History. A general course following the main currents of national development, social and political, down to recent times. It aims to afford a background for further study of English and American history or of other related fields. Text: Andrews' A Short History of England. Credit, 1 Unit.

2. World History. A survey of events from the pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Text: Modern Progress, West. Guidebook: World History by M. N. Watson. Credit, 1 unit.

3. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Text: History of the United States, Beard and Beard. A guidebook in United States History by Allen, Palmer, Smith.

HOME ECONOMICS

Miss Miles

1. Food Clothing and Related Art. A study of design, care, and repair of clothing, textile section and construction of simple garments. The food work centers around the planning, preparation, and serving of breakfast and luncheon. Credit, 1 unit.

2. Foods, Clothing and Related Arts. A study of the construction of more complicated garments, study of budget, home furnishing and management, and home nursing. A study of food values and the planning and preparation of meals, especially dinners; preservation of foods.

LATIN

Miss Brandon

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Text: The Road to Latin by Chestnutt, Olivebaum, and Rosenbaugh. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic War, selections Books I-VIII: Sight reading; Latin Composition. Texts: A Second Year Latin, Reader. Revised, Sanford and Scott. Required Reading: The Standard Bearer, Whitehead; or With Caesar's Legions, Wells. Credit, 1 unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the reading of selections from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Texts: Third Latin Book, Sanford, Scott, and Beeson. Required Reading (any one book to be chosen). A Friend of Caesar, Davis; Children of the Way, Allison; The Unwilling Vestal, White; The Last Days of Pompeii, Bulwer. Credit, 1 unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid, (books I-IV); sight reading; Latin composition. Virgil's Aeneid, with selections from Ovid, Knapp; Latin Composition, Scott-VanTuyl. Required Reading: Helen, E. L. White; The Odessey, translated by Butcher and Lang. Credit, 1 unit.

MATHEMATICS

Miss Webb

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Text-book, Smith-Reeve and Morss. Credit, 1 unit.

NATURAL SCIENCE

Miss Smith **Miss Brooks**

1. General Science. This course includes a study of the elementary facts of nature and serves as an introduction to further studies in science. Many demonstrations and group experiments help to create interest and establish lasting scientific impressions. Text: Our Environment—How We Use and Control It, by Wood and Carpenter. Credit, 1 unit.

2. Biology. A general introductory survey course to stimulate pupils to observe for themselves, to explore, and to discover the fascinating facts and relations of biology within the plant and animal worlds. Text: New General Biology, Smallwood, Reveley, and Bailey. Credit, 1 unit.

3. Chemistry. An elementary course in chemistry familiarizing the student with the fundamental laws concerned with the study of the elements and their compounds is offered through recitation, lecture, table demonstrations, and laboratory work. Text: Chemistry for Today, by McPherson, Henderson, and Fowler. Credit, 1 unit.

4. Geography. Geography offers a basis for studies in history, economics, and sociology, and involves products of industry and commercial relations. Credit, 1 unit.

Only two sciences are offered each year.

PHYSICAL EDUCATION

Miss Cooper

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational and athletic games. Required of all high school students. No credit.

DEPARTMENTS of SPECIAL INSTRUCTION

MUSIC

Miss Lord

The purpose of this department is to make music a part of the life of the school and to arouse in the music students a deep love for the beautiful in music and a sincere desire to master the technique and develop the understanding necessary for the highest self-expression in this art. Scales and studies form a part of the daily practice, and the works of the best masters are taught. Through their own study and listening to others, the students become familiar with the classical and modern musical literature. The building up of a repertoire is planned as part of the year's work.

Each pupil is given one lesson a week and practices at least an hour a day. Public performance is encouraged by class meetings and recitals. At such time opportunity is given for ensemble work, which aids in the development of musical feeling.

Mr. and Mrs. Crosby Adams, residents of Montreat, who have been connected with the school since its organization and have a natural reputation as teachers, give lessons in their home studio, "The House-in-the-Woods." Mrs. Adams' name as composer and teacher, is widely recognized. Those students who desire private work with Mr. and Mrs. Adams should communicate with them as to terms and appointments.

Miss Mary Patterson Lord holds a Teacher's Certificate from Cincinnati College of Music, 1905, has been a pupil of Mr. Ernest Hutcheson, Chautauqua, New York, and a member of Mr. and Mrs. Crosby Adams' Summer Class for Teachers of Piano in 1928 and 1929. For a number of years she had large private classes in Louisville, Kentucky, and later was connected with the Kentucky Home School, a well-known private school for girls in the city. Miss Lord teaches piano and conducts classes in Harmony, Public School Music and Music Appreciation.

Miss Elizabeth Irwin Woodhouse began her study of voice at Converse College and later became a graduate or artist pupil of Mrs. Coral H. Baker of Charlotte, N. C., under whom she also studied methods of voice culture. For several years she was director of Young People's Choirs of First Presbyterian Church, Concord, N. C., and for five years had a vocal studio in that city. She attended the Montreat Summer School of Music for four years, three of which were under the direction of the Westminster Choir School of Princeton, N. J.

MONTREAT CHURCH CHOIR

Eligibility for membership. All students of the College Department with a pleasing voice and a true ear, and who are appreciative of the advantages offered can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultured growth. The choir is under the direction of Miss Lord.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have a pleasing voice and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Miss Woodhouse.

SCHOLARSHIPS

A limited number of scholarships of $100.00 each are given annually by friends of the School, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships for the term 1937-1938 are as follows:

Alumnæ Association Montreat College	$100.00
Asheville Presbyterial	100.00
Mrs. R. C. Anderson	500.00
Rev. R. C. Anderson	200.00
Business Woman's Circle, Montreat, N. C.	100.00
Mrs. Jennie M. Bates	100.00
Mr. J. T. Bailey	100.00
Mr. W. H. Belk	100.00
Dr. J. W. Caldwell	100.00
Sunday School First Church, Gastonia, N. C.	150.00
Montreat Sunday School	100.00
Woman's Auxiliary First Church, Asheville, N. C.	100.00
Woman's Auxiliary, Montreat, N. C.	100.00
Dr. R. P. Smith Fund	100.00
Knoxville Presbyterial	200.00
Montreat Woman's Club	100.00
Miss Mabel McKowen	100.00
Mr. John B. Pinner	100.00
Mr. J. Fred Johnson	200.00
Mrs. J. E. Thacker	100.00
Mrs. T. S. Bryan	100.00
Mrs. Lee Robinson	100.00

Since each state has special statutory regulations in regard to wills, it is most important that all testimentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath.....to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases when large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent for Christian education to better advantage than for the benefit of this institution.

STUDENT ORGANIZATIONS

1937 - 1938

STUDENT GOVERNMENT ASSOCIATION

Elisabeth Welton ..... President
Attie Camp ..... Vice-President
Martha Williamson ..... Secretary and Treasurer

STUDENT REPRESENTATIVES

These Representatives are a part of the Student Government Association

Jennie Hutton — Betty Taylor
Margaret Niblock — Martha Ann Smith
Marjorie Wright — Betsy Stewart
Margaret Dixon

YOUNG PEOPLE'S ORGANIZATION OF THE CHURCH

Rosetta Lollar ..... President
Marjorie Miller ..... Vice-President
Attie Camp ..... Secretary
Mildred Camden ..... Treasurer

SUN DIAL STAFF

Doris Hodges ..... Editor-in-Chief
Elaine Williams ..... Literary Editor
Marjorie Miller ..... Business Manager

ATHLETIC ASSOCIATION

Sarah Niblock ..... President
Jeanne McEachern ..... Vice-President
Mildred Camden ..... Secretary
Dorothy Key ..... Treasurer

ALUMNÆ ASSOCIATION

Montreat College now has nearly 2,000 alumnæ. They constitute a group whose loyalty to the institution is a source of pride as well as a source of inspiration for the larger things ahead. They plan to establish an Alumnæ Scholarship to be given annually to the girl of their choice. Officers for the Scholarship to be given annually to the girl of their choice. The president for the year 1938-1939 is: Miss Mildred Brooks, Montreat, N. C.

SOCIAL CALENDAR

1937 - 1938

Sept. 6—Reception for new faculty members and new students.
Sept. 11—Party for new students by the Young People of the Church.
Sept. 25—Mrs. Adams' recital.
Oct. 9—Dramatic Club and Glee Club program.
Oct. 11—Trip to Mt. Mitchell.
Oct. 23—Junior College Minstrel.
Oct. 30—Hallowe'en Party.
Nov. 6—Junior College Buffet Supper and Tea Room.
Nov. 16—Latin Club Banquet.
Nov. 25—Thanksgiving Banquet.
Dec. 11—Carnival—Presented by the Physical Education Department.
Dec. 12—Christmas Pageant.
Dec. 16—Christmas Tree Program.
Jan. 19—Basketball Game.
Jan. 23—Vesper Song Service by Montreat Choir.
Jan. 31—Senior College Benefit Supper and Tea Room.
Feb. 5—Dramatic Club Play.
Feb. 12—Valentine Parties.
Feb. 19—Junior High School Program.
Feb. 26—George Washington Party at Assembly Inn.
Mar. 5—Lecture—"Six-Wheeling Through Mexico," by Robert E. Roth.
Mar. 12—Senior High School Operetta.
Mar. 26—Music Recital.
April 4—Junior-Senior High School Banquet.
April 11—Biltmore Trip.
April 25—Senior College Banquet.
May 2—May Day Program.
May 7—Senior College Play.
May 21—Home Economics Exhibit afternoon.
Alumnæ Banquet, night.
May 22—Commencement Sermon.
May 23—Commencement Exercises.

WEEKLY NIGHT SCHEDULE

Mon. 6:45-7:45—Hobby Club, Latin Club, Commercial Club, Music Club, Stamp Club—Bi-monthly.
Tues. 7:00-8:00—Glee Club—Weekly.
8:00-9:00—Mathematics and Science Club—Bi-monthly.
8:00-9:00—Athletic Council—First Tuesday of month.
Wed. 7:00-7:30—Prayer Meeting.
Thurs. 6:45-7:45—Student-Faculty Government Association Meetings.
Fri. 7:00-8:00—Choir.
5:00-6:00—Athletic Games.

Two Saturday nights out of every month are reserved for the meetings of the Literary Societies.

Students may attend Civic Music Concerts in Asheville. Season ticket, $2.50, obtained at the College. Bus 50c each round-trip.

ROLL OF STUDENTS

1937 - 1938

SENIOR COLLEGE

Andrews, Mary ..... Phenix, Va.
Banks, Wylma ..... Paint Gap, N. C.
Barnett, Eleanor ..... Huntersville, N. C.
Barnett, Verita ..... Cummings, Ga.
Bispham, Ruth ..... Sarasota, Fla.
Branham, Laura ..... Oxford, Ga.
Brooks, Gladys ..... Wadesboro, N. C.
Brown, Annabelle ..... Sanford, Fla.
Camden, Mildred ..... Madison Heights, Va.
Camp, Attie ..... York, S. C.
Carmichael, Jessie ..... Unionville, N. C.
Cato, Margarette ..... Charlotte, N. C.
Deans, Nedra ..... Black Mountain, N. C.
Drennan, Emily ..... Clover, S. C.
Duke, Roberta ..... McClellanville, S. C.
Dyson, Thelma ..... Rockingham, N. C.
Elmore, Bette ..... Chicago, Ill.
Ferguson, Ruby Ellen ..... Statesville, N. C.
Fishburne, Carolyn ..... Naples, N. C.
Harrison, Julia Jean ..... Liberty, S. C.
Hazle, Margaret ..... Woodruff, S. C.
Hill, Margaret Ann ..... Lynchburg, Va.
Hodges, Doris ..... Asheville, N. C.
Hutton, Jennie ..... Abingdon, Va.
Key, Dorothy ..... Waxhaw, N. C.
Key, Geraldine ..... Waxhaw, N. C.
Langley, Georgia ..... Spring Hill, Tenn.
Lewis, Eleanor ..... China Grove, N. C.
Lollar, Rosetta ..... St. Joseph, Mo.
McEachern, Jeanne ..... Jacksonville, Fla.
McFall, Marietta ..... Morganton, N. C.
MacLucas, Jean ..... McColl, S. C.
Magann, Margaret ..... Lynchburg, Va.
Martin, Ida Lee ..... Warfield, Va.
Miller, Marjorie ..... Biltmore, N. C.
Morrison, Evelyn ..... McClellanville, S. C.
Myers, Eulena ..... Haygood, S. C.
Niblock, Sarah ..... Concord, N. C.
Parish, Louise ..... Badin, N. C.
Rea, Lillian ..... Charlotte, N. C.
Reeves, Willie Mae ..... Black Mountain, N. C.
Segars, Ellen ..... Sumter, S. C.
Sellers, Estelle ..... Darlington, S. C.
Sloan, Dorothy ..... Pineville, N. C.
Smith, Virginia ..... Agricola, Va.
Stroup, Vera ..... Seabrook, S. C.
Tipton, Margaret ..... Charlotte, N. C.
Turner, Margaret ..... Greenwood Fla.
Welton, Elisabeth ..... Moorefield, W. Va.
Williams, Elaine ..... Carthage, N. C.
Woodson, Martha ..... Rustburg, Va.

JUNIOR COLLEGE

Acree, Ann ..... Bartow, Fla.
Allman, Pauline ..... Charlotte N. C.
Auten Jessie Maude ..... Huntersville, N. C.
Banks, Madge ..... Paint Gap, N. C.
Bagby, Elizabeth ..... Lynchburg, Va.
Bauman, Mary ..... Montreat, N. C.
Bedinger, Laura ..... Montreat, N. C.
Bowers, Genevieve ..... Bethel, N. C.
Bozard, Grace ..... Goldville, S. C.
Brailsford, Edna ..... McClellanville, S. C.
Butler, Bernice ..... Lynchburg, Va.
Calhoun, Ray ..... Wilmington, N. C.
Carter, Isabelle ..... Montreat, N. C.
Carter, Sophia ..... Union, S. C.
Carroll, Evelyn ..... Cherryville, N. C.
Castles, Emily ..... Gaffney, S. C.
Chastain, Basha ..... Moultrie, Ga.
Childress, Evelyn ..... Willis, Va.
Clapp, Mary ..... Plumtree, N. C.
Clark, Sarah ..... Asheville, N. C.
Coleman, Mildred ..... Greenville, Ky.
Covington, Marian ..... Loris, S. C.
Davis, Alice ..... Franklin, N. C.
Davis, Helen ..... Tampa, Fla.
Deaton, Ely ..... Wooten, Ky.
Dickinson, Marion ..... Columbus, Ohio
Doux, Elizabeth ..... Charlotte, N. C.
Drew, Sarah ..... Tampa, Fla.
DuBose, Alice ..... Darlington, S. C.
DuBose, Anna ..... Oswego, S. C.
DuBose, Nellie ..... Oswego, S. C.
Duncan, Martha Belle ..... Frostproof, Fla.
Dunn, Hollis ..... Chatham, Va.
Eller, Juanita ..... Glade Springs, Va.
Ellott, Nancy ..... Charlotte, N. C.
Fritts, Ruth ..... Rippon, W. Va.
Gall, Marian ..... Rogersville, Tenn.
Goodman, Louise ..... Mt. Ulla N. C.
Grant, Hilda ..... Monroe, Va.
Green, Mary ..... Lancaster, S. C.
Hamilton, Aileen ..... Oteen, N. C.
Hansel, Elva ..... Marion, N. C.
Hardie, Helen ..... Uberlanda, Minas, Brazil
Harley, Eleanor ..... Beaufort, S. C.
Hill, Martha Nell ..... Kannapolis, N. C.
James, Emily ..... Hagood, S. C.
Johnson, Doris ..... St. Pauls, N. C.
Johnson, Mary ..... Winnabow, N. C.
Juniper, Joyce ..... Ormond, Fla.
Kolb, Helen ..... Sumter, S. C.
Kuykendall, Lucy ..... Romney, W. Va.

Lewis, Lucy ..... China Grove, N. C.
Lewis, Mary Lee ..... Lynchburg, Va.
Logan, Katie Mary ..... Sneads, Fla.
Lunn, Mary ..... Darlington, S. C.
McLucas, Effie ..... McColl, S. C.
Mackintosh, Margaret ..... McClellanville, S. C.
Martin, Margaret ..... Bristol, Tenn.
Meaders, Lucille ..... Candler, N. C.
Mellette, Leila ..... Wedgefield, S. C.
Milne, Mary ..... Canton, N. C.
Modlin, Gladys ..... McColl, S. C.
Moore, Ruth ..... Shelbyville, Ky.
Niblock, Margaret ..... Concord, N. C.
Noyes, Priscilla ..... Asheville, N. C.
Oliver, Mary Emily ..... Columbia, Tenn.
Orr, Julia ..... Great Falls, S. C.
Parker, Ina ..... Kannapolis, N. C.
Pearsall, Elizabeth ..... Wallace, N. C.
Pendergrass, Helen ..... Black Mountain, N. C.
Penland, Martha ..... Weaverville, N. C.
Price, Margaret ..... Madison Heights, Va.
Quarterman, Frances ..... Clinton, S. C.
Radcliffe, Margaret ..... Bucks, Ala.
Rea, Rowena ..... Newport, Tenn.
Rust, Helen ..... Hopewell, Va.
Ryan, Ruth ..... Clinton, S. C.
Sealey, Lucille ..... Great Falls, S. C.
Sheegog, Jane ..... Columbia, Tenn.
Shelor, Hazel ..... Floyd, Va.
Siler, Dorothy ..... Asheville, N. C.
Sistare, Virginia ..... Lancaster, S. C.
Smith, Margaret ..... Charlotte, N. C.
Smith, Marion ..... Jonesville, S. C.
Smith, Nora ..... Lakeland, Fla.
Steadman, Alda ..... Forest City, N. C.
Stewart, Mary ..... Derita, N. C.
Stone, Helen ..... Swannanoa, N. C.
Swift, Haseltine ..... Waynesville, N. C.
Tarte, Justine ..... Whitmore, S. C.
Thomas, Leslie ..... Asheville, N. C.
Timmons, Alice ..... Rock Hill, S. C.
Tisdale, Harriet ..... Sumter, S. C.
Tyree, Carolyn ..... Beattyville, Ky.
Vaughan, Peggy Ann ..... Floyd, Va.
Walker Ruth ..... Clyde, N. C.
Walter, Addie Lou ..... Kannapolis, N. C.
Weed, Peggy ..... Columbia, Tenn.
Whitaker, Jean ..... Black Mountain N. C.
Whitner, Virginia ..... Hazlewood, N. C.
Williams, Eloise ..... Mt. Holly, N. C.
Williamson, Martha ..... Darlington, S. C.
Wilson, Rebecca ..... Gastonia, N. C.
Womble, Edith ..... Wagram, N. C.
Woodruff, Eleanor ..... Mocksville, N. C.
Wright, Marjorie ..... Asheville, N. C.

SENIOR HIGH SCHOOL

Bowen, Mildred ..... Washington, D. C.
Brown, Betty ..... Asheville, N. C.
Cartwright, Jean ..... St. Petersburg, Fla.
Childress, Marie ..... Willis, Va.
Coart, Emily ..... Wiley, Ga.
Conley, Aileen ..... Asheville, N. C.
Douglas, Virginia ..... Weirsville, Fla.
Farrior, Antionette ..... Frostproof, Fla.
Guy, Martha ..... Newland, N. C.
Harlin, Emma Jane ..... Harrisonburg, Va.
Hinkle, Thelma ..... Asheville, N. C.
Knoblock, Helen ..... East Lake, Fla.
Mason, Mary Ethel ..... Roanoke, Va.
Paslay, Mary ..... Spartanburg, S. C.
Piatt, Patricia ..... Charlotte, N. C.
Porcher, Louise ..... Montreat, N. C.
Robinson, Edna ..... Lenoir, N. C.
Shore, Mildred ..... Swannanoa, N. C.
Smith, Ray Harvison ..... Elkin, N. C.
Stone, Mabel ..... Swannanoa, N. C.
Sullivan, Mary L. ..... Taylorsville, Ky.
Taylor, Betty ..... Cocoa, Fla.
Wilkes, Katherine ..... Jacksonville, Fla.
Williams, Anne ..... Chatham, Va.
Williams, Mary Wynne ..... Elloree S. C.
Wood Elizabeth ..... Asheville, N. C.

JUNIOR HIGH SCHOOL

Barron, Virginia ..... Spring City, Tenn.
Bedinger, Katherine ..... Montreat, N. C.
Clyatt, Joan ..... Lake Ctiy, Fla.
Collette, Jessie ..... Crescent City, Fla.
Corpening, Mildred ..... Asheville, N. C.
Fisher, Anna ..... Greensboro, N. C.
Fisher, Ellen ..... Greensboro, N. C.
Gray, Ruth ..... Greenville, N. C.
Gregg, Bertie ..... Florence, S. C.
Harper, Mary Rogers ..... Orangeburg, S. C.
Herndon, Thomasine ..... Canton, N. C.
Horne, Marie ..... Charlotte, N. C.
Hubbard, Jacque ..... Jacksonville, Fla.
Hughes, Carolyn ..... Rock Hill, S. C.
Jones, Peggy ..... Asheville, N. C.
Lancaster, Page ..... Taichow, Ku., China
McQuire, Nina ..... Newland, N. C.
Marson, Janet ..... Melbourne, Fla.
Pegram, Betty ..... Cooleemee, N. C.
Pflough, Willa Jae ..... Orlando, Fla.
Rhodes, Pauline ..... Savannah, Ga.
Rogers, Frances ..... Catonsville, Md.
Rundles, Dorothy ..... Washington, D. C.
Skipper, Anna Beth ..... Ocala, Fla.
Smith, Martha Anne ..... Cocoa, Fla.
Tench, Mae ..... Pulaski, Va.
Webb, Willie ..... Asheville, N. C.
Wilson, Mildred ..... Greer, S. C.

SOPHOMORE HIGH SCHOOL

Bowles, Carmelita ..... Emporia, Fla.
Capps, Jacqueline ..... Norfolk, Va.
Dodson, Ann ..... Atlanta, Ga.
Frame, Barbara ..... Norfolk, Va.
Gorrell, Mary Katherine ..... Asheville, N. C.
Gregory, Jean ..... Havana, Cuba
Johnston, Elizabeth ..... Greer, S. C.
Laidley, Frances ..... Charleston, W. Va.
Leverette, Christine ..... Asheville, N. C.
Manning, Dorthy ..... Lexington, Ky.
Mears, Frankie ..... Gastonia, N. C.
Porter, Jeanne ..... Black Mountain, N. C.
Ragland, Velma ..... Bowling Green, Ky.
Rogers, Margaret ..... Oteen, N. C.
Stewart, Betsy ..... Deland, Fla.
Sullivan, Margaret ..... Taylorsville, Ky.
Swift, Isobel ..... Belle Glade, Fla.
Wilson, Lois ..... Brevard, N. C.
Wilson, Louise ..... Asheville N. C.
Wolfe, Rosa ..... Brevard, N. C.
Wolfrey, Kathleen ..... Harrisonburg, Va.

FRESHMEN HIGH SCHOOL

Bell, Nannie Lee ..... Brevard, N. C.
Berry, Emily ..... Black Mountain, N. C.
Bowen, Ruth ..... Washington, D. C.
Crawford, Charlotte ..... Black Mountain, N. C.
Dixon, Margaret ..... Fountain City, Tenn.
Dixon, Mildred ..... Fountain City, Tenn.
Eggleston, Ruth ..... Brookneal, Va.
Gray, Katherine ..... Asheville, N. C.
Harris, Hazel ..... Black Mountain, N. C.
Harrison, Elizabeth ..... Sweetwater, Tenn.
Howerton, Mary Virginia ..... Taylorsville, Ky.
Kell, Kathleen ..... Charleston, S. C.
McCready, Virginia ..... Miami, Fla.
Paul, Mary West ..... Norfolk, Va.
Pickelsimer, Ethelyn ..... Brevard, N. C.
Pyles, Ann Hope ..... Ocala, Fla.
Stokely, Virginia Lee ..... Charlotte, N. C.
Wagner, Katherine ..... Water Valley, Miss.
Walker, Frances ..... Atlanta, Ga.

ELEMENTARY SCHOOL

Crawford, Marilyn ..... Black Mountain, N. C.
Daniels, Rhoda ..... Charlotte, N. C.
Dickinson, Lillie Belle ..... Asheville, N. C.
Pickelsimer, Ann ..... Brevard, N. C.

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APPLICATION FOR ADMISSION

MONTREAT COLLEGE OR HIGH SCHOOL

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and sent it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Five Dollars ($5.00) must be enclosed.

----------193--

Name---------- Age----------

Address ----------

Parent or Guardian----------

What school did you last attend,----------

Are you a graduate of High School?----------

If not, what class are you in?----------

With what church are you affiliated?----------

Is your health good?----------

Can you pay the total cost $240.00?----------

Give three references:

Pastor:

Principal:

One other:

DOCTOR'S CERTIFICATE

I hereby certify that Miss----------

is in good health, with no pulmonary disease, and that she has been vaccinated for smallpox.

Signed----------M.D.

(OVER)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.